

WAR PARTY IN THE ROYAL MILITARY MUSEUM: LIST OF PARTICIPANTS

Melissa Annie B

<http://melissaannieb.com/>

The work shows the male figure undone from his arms, naked, healing, transforming as a consequence of his surroundings. In addition there is a female figure who does not seem to belong, who is detached from the scene, free and transforming in her own way.

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Maité Baillieul

www.maitebaillieul.com

A child is thrown onto the world. The death of the great-grandmother brings great silence. Can birth bring greater aggression to human life than death? Can the core of violence, the beginning and the end, be brought to a standstill within the frame of a painting?

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Enne Boi

www.enneboi.com

A series of photographs and a sculptural installation camouflaged in the Museum collections, focusing on the border between a collective war history and soldiers' individual identities.

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Nele Brökelmann

www.nelebrokelmann.com

"Isn't it exciting!", stated the devil's advocate. "This may give you pawns an idea of the real world."

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Julia Clever

www.juliaclever.com

Researching her grandfather's formative years as a German soldier in the Second World War, Julia Clever filmed participants in Belgian living history events and interviewed them about their parts in German or American uniforms. The video-installation „Devoir de mémoire“ shows a range of personal trajectories of (re-)constructing and embodying war memories, while opening up perspectives on the underlying identity politics of filmmaker, participants and visitors.

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Regis Close

Choral vocals & meditation hunter.

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Stefaan Decostere, Chris Dercon...

'Warum wir Männer die Technik so lieben.' What does one do in a world in which it is almost impossible to distinguish between the real and the unreal? The works of American painter Jack Goldstein, French urban architect Paul Virilio and German video artist Klaus vom Bruch show how war, speed and technology organize and reorganize reality, until only filtered reality remains. Courtesy Argos, Brussels.

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Maria Degrève

www.mariadegreve.be

“As I Lay Dying”, 2016 photo-performance and installation.

Repeating a gesture of dying poets on a nationalistic cemetery in Dublin. Raising a sepulchral monument with rearranged objects and sculptures from past works.

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Robert De keersmaecker

www.robertdekeersmaecker.be

NEVER KEEP BOTH FEET ON THE GROUND.

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Lieve D'hondt

<http://users.telenet.be/lievedhondt/>

My heroes, 2016. With context and location in mind I want to create a work that echoes fragility and silence. Printed line drawings, alluding either to portraits or to works of other artists, will be placed between the historical objects.

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Helena Dietrich

<http://helenadietrich.com/>

<http://workwithhelena.com/>

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Karin Ferrari

www.karinferrari.com

Karin Ferrari's performance „The Whole Truth Disco“ is a live DJ/VJ set on pop culture and collective paranoia.

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Katrijn Geeraert

<https://platformplay.wordpress.com/>

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Niels Ketelers

www.nielsketelers.be

Concentration Camp

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Georgia Kokot

www.nucleo.be/artist/index/en/197

From her operational headquarters in Texas, artist Georgia Kokot will be using her drones (fellow artists) to target visitors at the War Party. Her mission is not to drop bombs, but instead to deliver the seldom heard stories and opinions of ordinary American citizens, veterans, and active duty personnel.

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Marjolein Labeeû

www.marjoleinlabeeu.be

It's protection, it's a weapon, it's an armour, it's a relic, it's a second skin, ... It's the past, present and future.

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Kristof Lemmens & Katrin Bosmans

www.kristoflemmens.be

The collaboration between artists Katrin Bosmans and Kristof Lemmens started with the incredible big Bayeux tapestry after visiting the gigantic war museum. Not the idea of size was important as focus for the artwork but the magical imagery from the tapestry they took as inspiration.

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Matthias Björn Nuytten & Julie Lesenne

<http://www.matthiasbjörnnuytten.com/>

<http://www.julielesenne.info/>

The activation of the LoveBeam.

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Lisa Matthys

Play! is a video that follows a bunch of kids playing freely in the streets of their hometown Aida, a refugee camp near Bethlehem on the West Bank. The particular, absurd world that these children create in their games is very often a mirror that reflects the specific reality in which they live.

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Laurent Mignon

<https://laurentmignon.wordpress.com/>

"If you want peace, prepare for war." - "Touch me if you dare." - "Man is wolf to man." Mottos, adages, idioms, objects, images, words, ...violence in our daily life.

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Christine Roggeman

<https://christineroggeman.wordpress.com/>

There are mechanisms which compress when they feel threatened by time. The drawings are used to become fully aware of what is present, as they make space for the paradoxical, as they find a language, an image for the indistinctive. It is a healing act.

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Daniel Tkatch

<http://notes.danieltkatch.net/>

Physical lecture on 'War Now'.

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Maria Tsagkari

www.mariatsagkari.com

"Let's talk about nothing" is a lecture performance that questions the creation of trust and illusions between artist and audience.

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Bram Van Damme

Bram Van Damme (°1978) is a Brussels based art historian teaching at the School of Arts in Ghent. He likes to engage in collaborative projects that challenge the traditional role play between artist, curator and theoretician.

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Hanne Van Dyck

www.hannevandyck.com

Close Your Eyes. Fast, to not see. It happens intuitively, so fast that it escapes our consciousness, so unclear that it eludes our reason and exceeds our capacity for expression. Just like our mind is incapable of processing the images burned into our memories. Slowly, to imagine.

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Klaas Vanhee

www.klaasvanhee.be

The weight of one individual brick is an installation that will be activated by two performers. It works with the studio as a medium. The size is approximately 2 x 2 meters, and it consists of self-made guitars, amplifiers, effect pedals, a chair, a drawing, a painting, a book and two performers.

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Annick Hitchpussy

<http://hitchpussy.tumblr.com>

Video installation – "This story is true. Let me tell you exactly what I know": Something has happened, that's for sure. But when you share a story with the world, it has to be real. Before giving evidence, the witness promises to tell the truth.

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Willem Vermeersch

www.willemvermeersch.eu

'What can we learn from observing violence inside and around ourselves?' is the question that drove me to propose this War Party. Moreover, I offer you associative images and lots of questions.

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Remi Emus Jean Aline Marie Mi Bollus Moreno Verstraete or to make it short, the King of Babylonia

www.remiverstraete.be

here now inside into

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Freek Willems

Be merciful. From childhood we learn that the other is the opponent. We get into competition with one another. To be the best, the fastest, the smartest, the strongest. How do we learn to be compassionate? Do we learn it through mathematics? Or are there wars as well through mathematics?

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Arnold Wittenberg

<http://wittenberga.wordpress.com>

Museums make people discover their place in the world, and the place of others in it. They tackle ignorance. They help people develop respect for themselves and others. Museums expand our vision and make people realize that they have a choice in who they are and what they do. So let's bake pancakes for the preservation of the museum.

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Luca School of Arts (Campus Narafi)

www.narafi.be

Chroma-key film animation. Board the Hawker Hunter in the imposing aviation hall and explore. The LUCA School of Arts team, campus Narafi presents you with a total experience through blue-screen technology. Discover fantastic landscapes at the speed of light. Try, however, to avoid the Statue of Liberty and the Atomium.

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XL AIR – RITCS

www.xlair.be

Sound System culture goes way back to 1950s Jamaica, where people were made to dance in the streets... or that's what is believed. It has been said that huge sound systems were actually developed for military use and deployed to ambush the enemy with the sound of gunshots and bombs in the Second World War. Nowadays these sound systems are still in use: in psychological operations but more often in the dancehall.

XL AIRFORCE is a work by "XL AIR - Oorverdovende radio" with the cooperation of Robbe Petitjean, Lukas De Clerck, Flor Verdegem, Jeroen Vandesande and Rik De Bruycker